

Galliard

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Michelangelo Galile (1575-1631)

Standard tuning

♩ = 180

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a half note G4, a quarter note F4, and a quarter note E4. Dynamics: *ppp* for measures 1 and 2, *f* for measure 3. The guitar tablature below shows fingerings: Measure 1: 0-3-2-3; Measure 2: 0-2-3-2; Measure 3: 3-1-0.

Musical notation for measures 4-6. Measure 4 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a half note G4, a quarter note F4, and a quarter note E4. Dynamics: *f* for measure 4, *ppp* for measure 5, *f* for measure 6. The guitar tablature below shows fingerings: Measure 4: 2-3-0-2; Measure 5: 2-2-0-2; Measure 6: 3-1-0-2.

Musical notation for measures 7-9. Measure 7 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 9 contains a half note G4, a quarter note F4, and a quarter note E4. Dynamics: *f* for measure 7, *ppp* for measure 8, *f* for measure 9. The guitar tablature below shows fingerings: Measure 7: 3-0-3-0; Measure 8: 2-1-3-2; Measure 9: 2-2-0-3.

Musical notation for measures 10-12. Measure 10 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a half note G4, a quarter note F4, and a quarter note E4. Dynamics: *mf* for measure 10, *ppp* for measure 11, *f* for measure 12. The guitar tablature below shows fingerings: Measure 10: 6-6-8; Measure 11: 0-0-2-2; Measure 12: 3-2-1-3.

13

ppp f ppp f ppp f

T	0	3	2	0	2	3	5
A	3		2			(2)	7
B	3		0			(0)	(0)

16

ppp mf ppp f ppp f ppp

T	0	3	2	0	1	3	2	0	3	1	3	0
A				2			3	2		3		
B					0				3			0

19

mf ppp mf ppp mf ppp mf ppp f ppp

T	(0)	1							0	1	0	1	2
A	(3)	2	2	3	0	3	2	0	(0)	2	1	1	2
B	1			2	3	0	1	3	3	3			

22

f ppp f ppp f ppp f ppp f ppp

T	0					1	3	(3)	2	0		
A	(3)	0	2	3	0	(0)	2	(2)	2	3	0	0
B	(3)				0	1	3	0	1	1	2	0

25

f ppp *f ppp* *f ppp* *f* *ppp* *f ppp*

3	2	5	3	3	0	2	0	2	3	0	2	3	1
(0)			3						(2)				
0				0		3		1	0				1

28

f ppp *f* *ppp* *f* *ppp* *f*

0	3	2	0	2	3	2	3	2
		2			(2)	0		(0)
3		0						2

31

ppp *f* *ppp* *f*

3	0	2	(2)	2	2	0	2	2	1
5	2	3	3	3	3	5	4	5	0
								3	2

34

ppp *f* *ppp* *f* *ppp*

1	1	0	0	0	0	2	3	1
2	2	0	0	2	0	4	0	2
0		2		3	1	0	3	0

37

f *ppp* *f* *ppp* *f* *ppp*

T	3	3	3	2	2	0	0	0	3	0
A	0	3	2	2	2	1	3	3		
B	1	5	3	1	2	5	1	3		

40

f *ppp* *f*

T	2	2	0	1	3	0	1	3	0	2	2	0
A	3					0		3		2	3	2
B	1			3	0	1	3		0	0	3	4
										1	3	3

43

ppp *f* *ppp* *f*

T		2	0	2	3		2	3	2	2
A	3	2			(2)	5				3
B	(3)	0			(0)					0

46

ppp *f* *ppp* *f* *ppp*

T		3	0	1	0	1	0	1
A	0	3	0	2	3	2	0	1
B								

49

f ppp *f ppp* *f ppp* *f ppp* *f ppp* *f ppp*

TAB: (0) 1 0 1 3 4 2 | (2) 0 0 2 4 | (2) 3 3 0 2 0 | 3 0

52

f ppp *f ppp* *f ppp* *f ppp* *f* *ppp*

TAB: (1) 0 3 | (3) 0 3 0 | 0 0 3 0 | (1) 3 0 3 | (3) 2 | 0 0 3 0 | 3 0

55

f ppp *f ppp* *f* *ppp* *f* *ppp*

TAB: 1 0 1 3 | (3) 0 1 1 3 0 | (0) 2 2 2 3 | (0) 2 2 2 3 | (3) 0 1 3 | 0 1 3

58

f ppp *f* *ppp* *f* *ppp*

TAB: (3) 1 0 | 0 2 | 3 0 | 2 2 2 3 | 3 0